Bruno Crolla
Journalist

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# Objective

I plan to build upon my existing skills as a journalist and gain further knowledge and experience needed to explore diverse and pressing issues to their core. I’m looking for opportunities to integrate into the community in order to better understand what matters the most to the readers of our stories so we can better reflect and represent them.

# Experience

### Ethos Magazine, Eugene, OR *- Writer*

* Worked on long-term issues-based stories.
* Interviewed extensive sources, paying attention to detail for accurate portrayals and in-depth relationships.

### The Daily Emerald, Eugene, OR *- Reporter*

* Gained valuable newsroom environment experience covering stories relevant to students at the University of Oregon.
* Experienced working annually on a beat; my beats included reporting on the student government ASUO as well as Crime in my second year.
* Covered breaking news stories as they developed.

### Jamba, Greenbrae, CA *- Shift Leader*

* I was given managerial duties in my final year of high school.
* Responsibilities included opening and closing the store, coordinating with fellow workers in order to make sure operations ran smoothly and nobody was left in a bad situation with their work environment..
* Made significant decisions during shifts that affected my peers and the store's performance.

# Education

### University of Oregon, Eugene *- Bachelor of Science, Journalism*

* Worked alongside seasoned journalists and educators such as Todd Milbourn, Charlie Butler, Lori Shontz and Camilla Mortensen.
* Early classes expected journalistic ethics, AP style and reporting skills to be understood.
* Later classes included OR Magazine, led by Professor Ed Madison, as well as a Social Media journalism class with Professor Damian Radcliffe .